

A Intro

♩ = 165 Norma Jean Tuning C#-G#-C#-F#-A#-B

The musical score is written for guitar in Norma Jean Tuning (C#-G#-C#-F#-A#-B). It consists of a 4-measure introduction divided into two systems. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains melodic lines with various accidentals and a 4-measure rest. The bass staff contains a rhythmic accompaniment with fret numbers and a 4-measure rest. The first system is labeled 'Gtr I' and the second system is labeled 'Gtr II'. The tempo is marked as 165 beats per minute.

System 1: Gtr I

Measure	Guitar (Frets)	Bass (Frets)
1	19	17
2	18	16
3	19	17
4	18	16

System 2: Gtr II

Measure	Guitar (Frets)	Bass (Frets)
1	13	11
2	12	10
3	13	11
4	12	10

System 3: Gtr I

Measure	Guitar (Frets)	Bass (Frets)
1	19	17
2	18	16
3	19	17
4	18	16

System 4: Gtr II

Measure	Guitar (Frets)	Bass (Frets)
1	13	11
2	12	10
3	13	11
4	12	10

B Intro Break

C Verse I

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in treble clef and a guitar accompaniment in standard notation. The second system continues the melody and includes a guitar solo section marked with a 'P.M.' (Pizzicato) instruction. The third system concludes the piece with a final vocal phrase and guitar accompaniment. The score is written for a single voice and guitar.

17

P.M.-l P.M. P.M.

10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl.

10 8 0 7 8 0 0 0

3x

D Pre-Chorus I

21

P.M.-l P.M. P.M.

10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl.

10 8 0 7 8 0 1 0

3x

E Chorus I

25

3x

mf

T
A
B

1 0 3 1 0 1 1 0 3 0 0 1 1 0 3 1 0 8 8 8 0 0 9 8 0

29

3x

mf

T
A
B

8 0 8 9 8 0 8 8 8 8 0 0 0 0 0 0 8 8 0 0 9 8 0

T
A
B

8 7 8 7 8 8 10 10 8 8 0 0 7 8 7 8 7 8 7 8 10 10 8 8 0 0 7 8 7

37

F

41

45

49

T
A
B

9 5 5 5 3 8 8 0

sl.

53

T
A
B

9 5 5 5 3 8 8 0

sl.

1/2

11 11 14 14 14 14 8

9 9 12 12 12 12 6

57

T
A
B

0 5 5 5 3 8 *sl.* 8 0

1/2

T
A
B

7 5 5 5 5 5 7 7 7 7 7 7

5 3 3 3 3 3 5 5 5 5 5 5

sl.

G Build back into Verse

61

T
A
B

0 0 0 12 *sl.* 1 0 3

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

65

T
A
B

2 0 1 0 3 1 1 0 1 0 3 2 0 1 0 3 1 1 0 1 0 3

T
A
B

7 7

5 5

H Pre-Verse

69

P.M.-----| P.M.-----| P.M.-----| P.M.

T 10

A 7

B 2 0

sl. sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.

T 10

A 7

B 5 5 0

sl. sl. sl. sl.

Gtr III

I Verse II

77

81

P.M. P.M. P.M. -- 1

10 10 10 10 10 10 10 10

sl. sl. sl. sl. sl. sl. sl. sl.

8 0 7 8 0 0 0 0

J Pre-Chorus II

85

P.M. P.M.

10 10 10 10 10 10 10 10

sl. sl. sl. sl. sl. sl. sl. sl.

8 8 8 8 8 8 8 8

89

3x

10

K Chorus II

93

mf

10

7

97

T

A

B

T

A

B

101

T

A

B

T

A

B

L Break

[illegible]

113

T

A

B

117

T

A

B

P.M. 4

10 10

8 8

10 10 10 10 10 10 9 9

8 8 8 8 8 8 7 7

9 9 9 9 9 9 12 12

7 7 7 7 7 7 10 10

P.M. 4

N Pre-Outro

Gtr III *fff*

O

 Outro

129

P.M. P.M. P.M. P.M. P.M.-1 P.M.

T

A

B

P.M. P.M. P.M. P.M. P.M.-1 P.M.

T

A

B

P.M.-1 P.M.-1 P.M.-1

T

A

B

133

P.M. P.M. P.M. P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.

T

A

B

P.M. P.M. P.M. P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.

T

A

B

137

145

The image shows three systems of musical notation. Each system consists of a treble clef staff with a melodic line and a grand staff (T, A, B) for accompaniment. The first two systems include a 'P.M.' (Pedal Marking) line. The third system includes fingerings '1 2' for the treble staff.

System 1:

- Treble staff: Melodic line with a long slur across four measures.
- Grand staff (T, A, B): Accompaniment with a long slur across four measures.
- P.M. line: Pedal Marking line with a long slur across four measures.

System 2:

- Treble staff: Melodic line with a long slur across four measures.
- Grand staff (T, A, B): Accompaniment with a long slur across four measures.
- P.M. line: Pedal Marking line with a long slur across four measures.

System 3:

- Treble staff: Melodic line with a long slur across four measures.
- Grand staff (T, A, B): Accompaniment with a long slur across four measures.
- Fingerings: '1 2' for the treble staff.